

GENIE

IKI YELLOW

Words by D.K.MACRAE

Music by MACRAE / THOMPSON

Moderate ♩ = 120
VERSE

1

P.M.-----

T
A
B

5-7 5-5 7-5 5-7 5-5 7-7-9 5-7 5-5 7-5 5-7 5-5 7-5 7

3

P.M.-----

5-7 5-5 7-5 5-7 5-5 7-7-9 5-7 5-5 7-5 5-7 5-5 7-5 7

1st GUITAR SOLO

5

full T full full

15 15 22 15 13 14 14 13 15 13 14 13 15

7

T.H.

12 13 12 15 13 15 13 12 13 12 10 12 10 12 10 12 10 9 10 9 12 (24)

2nd GUITAR SOLO

9

3 0 2 0 2 3 0 0 2 3 0 3 2 0 3 0 2 0 2 3 0 0 2 3 0 0 2 3 0 3 2 0

PLAY AS FILL AT END OF CHORUS

13

The image shows a musical staff with a single melodic line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). A slur covers the notes from F4 to D3. Below the staff is a fretboard diagram with two lines. The first line (higher frets) has fret numbers: 3, 0, 2, 0, 2, 3, 0. The second line (lower frets) has fret numbers: 0, 2, 3, 0, 3, 2, 0.