

GENIE

IKI YELLOW

Words by D.K.MACRAE

Music by MACRAE / THOMPSON

Moderate ♩ = 120

LOOP

1

5 5 5 3 5 3 5 5 5 3 5 3

INTRO

4

5 5 5 5 1 1 1 1 5 5 5 5 1 1 1 1

VERSE

8

3 3 0 0 1 1 3 3

3x

3 3 0 0 1 1 3 4

12

5 5 5 5 1 1 1 1 5 5 5 5 1 1 1 1

VERSE

CHORUS

16

3 3 0 0 1 1 3 3

4x

3 3 5 5 1 1 3 3

4x

20

3 3 3 5 5 5 1 1 1 3 3 3 3 3 3 5 5 5 1 1 1 3 3 3

24

3-3-3 5-5-5 1-1-1 3-3-3 3-3-3 5-5-5 1-1-1 3-3-3

INTRO

28

5-5-5 5-5-5 1-1-1 1-1-1 5-5-5 5-5-5 1-1-1 1-1-1

CHORUS

32

3-3-3 5-5-5 1-1-1 3-3-3 3-3-3 5-5-5 1-1-1 3-3-3

36

3-3-3 7-7-7 8-8-8 10 3 0-2 3-3-3 5-5-5 1-1-1 3-3-3

40

3-3-3 5-5-5 1-1-1 3-3-3 3-3-3 7-7-7 8-8-8 10 3 0-2

INTRO

44

5-5-5 5-5-5 1-1-1 1-1-1 5-5-5 5-5-5 1-1-1 1-1-1

48

5-5-5 5-5-5 1-1-1 1-1-1 5-5-5 5-5-5

51

The image shows a musical score for a guitar piece. The top staff is a standard five-line musical staff containing a melody. The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, and a half note B5. The bottom staff is a fretboard diagram with six lines representing strings. It shows the following fret positions: the first string is fretted at the 1st fret, the second string at the 1st fret, the third string at the 3rd fret, the fourth string at the 5th fret, the fifth string at the 7th fret, and the sixth string at the 5th fret. The diagram is divided into measures corresponding to the notes in the melody above.